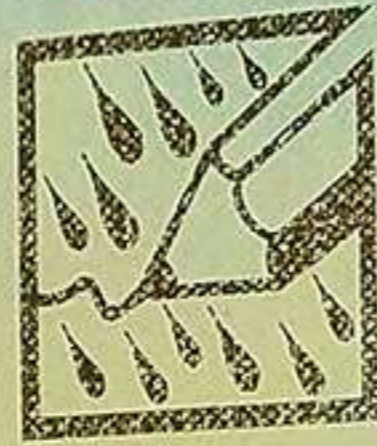


XP DEUS 2
FOR DUMMIES



"Rite in the Rain"
ALL-WEATHER
MEMO BOOK

No. 954T

BY
JOHN OLIVER



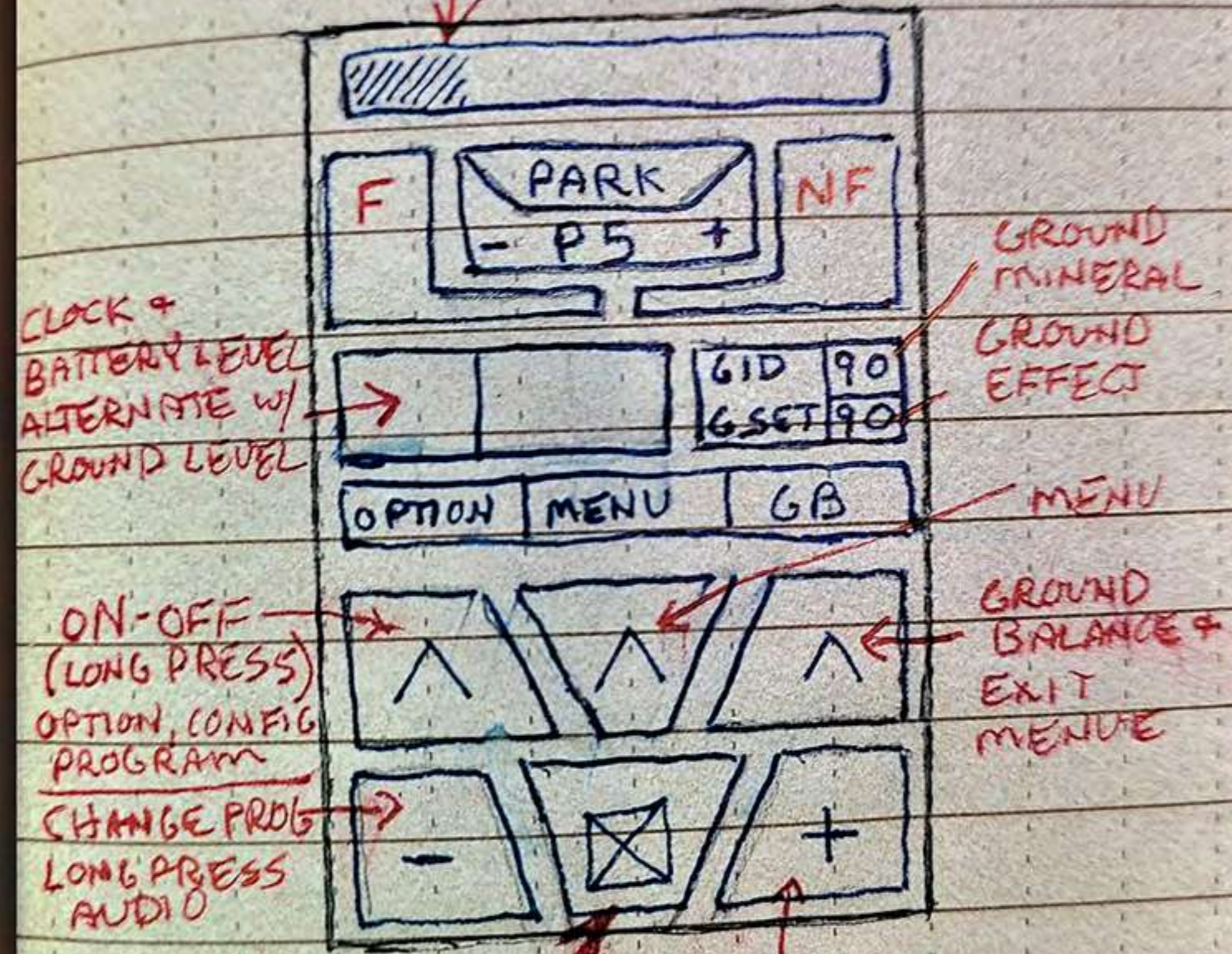
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ABOUT THIS BOOK

It has the 12 factory programs, 12 custom programs & 3 bonus custom programs. The settings for each of the first 24 programs are shown on the left leaf along with the frequency range for each program shown in red. The TID numbers for about 39 items for each of the first 24 programs are shown on the right hand leaf. The items I chose to include TID numbers are things that I could find here in the center of North America such as American coins, jewelry, relics & the obligatory aluminum pull tabs & ring pulls. I was very surprised that some items such as wheat cents have a couple of different alloys used because after WW2 they used surplus brass bullet casings as part of the alloy for these. Other items that have different alloys such as military buttons, flat buttons, suspender clips, sash buckles, trade tokens & pocket watches have different TID numbers. In these cases I took sample TID readings from numerous items such as the eagle coat button for example. Of the 12 eagle coat buttons I had, some would have a high reading around 90 and others would have a low reading around 74. When I wrote the TID numbers in the book for that item, I put the + symbol between the two different readings. If I have the - symbol between the two readings, that means that the range varied between the low reading and the high reading of the same item because of the orientation of the item facing the coil such as the fired 3 ringer bullet. I also included in the book a little bit of info about shortcuts to navigate through the menus to do simple tasks that are easy to forget. I am running the most current V0.71 software update in the Deus 2 and the information in this book is based on that... Enjoy!

if you think you can use the information in this book to help your understanding of the Deus 2 and feel like taking your appreciation to the next level, feel free to take one of your old coins, drop it in an envelope, & mail it to me. Send me a PM to get my address to send the old coin.

SCALE OF CONDUCTIVITY
 GRAYED OUT ZONE = REJECTED ZONES



PIN POINT
 LONG PRESS
 GROUND GRAB

DEUS 2 PROGRAMS

- 1 GENERAL REJECTS MOISTURE IN SOIL
- 2 SENSITIVE GOOD FOR SMALLEST TARGETS
- 3 SENS1.MT GOOD FOR TRASHY SITES
- 4 FAST FAST IN TRASHY SITES - PITCH
- 5 PARK POLLUTED SITES - NOTCHED FOIL
- 6 DEEP HC DEEP SILVER
- 7 DEUS MONO SINGLE FREQUENCY 16.5 KHZ
- 8 GOLD FIELD DEEP TINY GOLD
- 9 RELIC LARGER MASSES
- 10 DIVING MOST STABIL OF THE WET PROB'S
- 11 BEACH SMALL TARGETS IN WET SALT
- 12 BEACH SENS SMALLEST + DEEPEST WET SALT TARGETS
- 13 GOLD 45 GREAT FOR SMALL GOLD
- 14 SNIPER SMALL LOW CONDUCTORS
- 15 MAGNET STABIL + GREAT DEPTH
- 16 DEEP SIL PULL TABS + GOLD NOTCHED OUT
- 17 DEEP SE DEEP TARGETS IN FIELDS

"*Run the Run*"

- | | | |
|----|---------------|---------------------------|
| 18 | VACUUM D | VERY DEEP, UNRESTRICTED |
| 19 | RAIDER | SILVER IN IRON INFESTED |
| 20 | TRASHY | SILVER IN TRASHY SITES |
| 21 | EZ IRON | CLEAN UP IN IRON INFESTED |
| 22 | OOT BEA | CHATTY SALT BEACH |
| 23 | FIELDS | OPEN FIELDS GENERAL |
| 24 | G PLUS | OPEN FIELDS DEEP |
| 25 | SILVER SLAYER | SILVER W/PITCH TONES |
| 26 | BEACH P | SALT WATER PITCH TONES |
| 27 | DEEPEST | WIDE OPEN - DEEPEST |
| 28 | | |
| 29 | | |
| 30 | | |
| 31 | | |
| 32 | | |
| 33 | | |
| 34 | | |

1 GENERAL

REJECTS MOISTURE IN SOIL. SET REACTIVITY TO 2 FOR CLEAN SOIL, 3 FOR MINERALIZED

SENSITIVITY 95 FREQ: 4-40 KHZ
 REACTIVITY 2.5
 SILENCER 2
 DISCRIM 10
 IRON VOL 3
 AUDIO RESP 4
 AUDIO TYPE PWM
 TONES 3
 TONE BREAK 1 202 @ 0-10
 " " 2 518 @ 10-72
 " " 3 644 @ 72-100
 " " 4 —
 " " 5 —
 B-CAPS 0
 NOTCH OFF

RING PULL 73-76
 PULL TAB 76-82
 \$5 GOLD COIN 80
 NICKEL 61-62
 WAR NICKEL 61-63
 ZINC CENT 85
 1HP 83+86
 FATTY CENT 73
 WHEAT 88+92
 LARGE CENT 95
 CLAD DIME 90
 SILV DIME 93
 CLAD QUART 95
 SILV QUART 96-97
 SILV 1/2 96-97
 SILV DOL 91
 EAGLE COAT 74+88
 EAGLE CUFF 69+85
 FLAT BUTTON 69+91
 \$1 GOLD COIN 60
 14K SM GOLD CROSS 35-55
 14K WHITE GOLD BAND 46
 18K GOLD BAND 51
 14K WH GOLD ENGAGEMENT 52
 10K CLASS RING GOLD WOMENS 68
 14K GOLD BAND MENS 48
 10K GOLD BAND 45
 18K 3 SMALL BANDS 78
 10K BIG GOLD RING 51
 925 SM SILVER RING 83
 925 LG SILVER BAND 94-98
 BULLET CASING 58+80
 3-RINGER FIRED 72-86
 SUSPENDER CLIP 66+82
 SASH BUCKLE 81+87+95
 TOKENS 80+88+95
 TOE TAP 77+88
 POCKET WATCHES 71+86+99
 POCKET KNIVES 77+87

2 SENSITIVE

GOOD FOR SMALLEST TARGETS IN MINERALIZED
 SOIL. SET REACTIVITY TO 2 FOR CLEAN SOIL, 3
 FOR MINERALIZED

SENSITIVITY	90	FREQ: 4-40 KHZ
REACTIVITY	2.5	
SILENCER	1	
DISCRIM	6.8	
IRON VOL	3	
AUDIO RESP	4	
AUDIO TYPE	PWM	
TONES	3	
tone break 1	202	@ 0-6.8
" " 2	518	@ 6.8-72
" " 3	644	@ 72-100
" " 4	—	
" " 5	—	
B-CAPS	0	

NOTCH 23-24 BOOK 23-25 ACTUAL

RING PULL 73-76	14K SM GOLD CROSS 34 L 54
PULL TAB 76-82	14K WHITE GOLD BAND 47
\$5 GOLD COIN 80	18K GOLD BAND 51
NICKEL 61+62	14K WH GOLD ENGAGE 52
WAR NICKEL 61-63	10K CLASS RING WOMANS 68
ZINC CENT 85	14K GOLD BAND MENS 49
1HP 83+86	10K GOLD BAND 45
FATTY CENT 73	18K 3 SM BANDS 77
WHEAT 88+92	10K BIG GOLD RING 51
LARGE CENT 95	925 SM SILVER RING 83
CLAD DIME 90	925 SILVER BAND 94-98
SILV DIME 93	BULLET CASING 58+80
CLAD QUART 95	3-RINGER FIRED 77-86
SILV QUART 97	SUSPENDER CLIP 66+82
SILV 1/2 98	SASH BUCKEE 81+87+95
SILV DOL 92	TOKENS 80+88+95
EAGLE COAT 74+99	TOE TAP 76+90
EAGLE CUFF 69+85	POCKET WATCH 71+86+99
FLAT BUTTON 69+91	POCKET KNIVES 77+87
\$1 GOLD COIN 60	

3 SENS1-FT

GOOD FOR TRASHY SITES. GOOD FOR SMALL TARGETS. SAME AS SENSITIVE BUT FULL TONES

FULL TONES ON
 SENSITIVITY 90 **FREQ: 4-40 KHZ**

REACTIVITY 3

SILENCER 3 BOOK (2 ACTUAL V.O.6)

DISCRIM 6.4

IRON VOL 3

AUDIO RESP 4

AUDIO TYPE PWM

TONES - FULL TONES

TONE BREAK 1 -

" " 2 -

" " 3 -

" " 4 -

" " 5 -

B-CAPS 0

NOTCH 23-24 BOOK 23-25 ACTUAL V.O.6

RINGPULL 73-76

PULL TAB 76-82

5 GOLD COIN 80

NICKEL 61+62

WAR NICKEL 61-63

ZINC CENT 85

1HP 83+86

FATTY CENT 73

WHEAT 88+92

LARGE CENT 95

CLAD DIME 90

SILV DIME 93

CLAD QUART 95

SILV QUART 97

SILV 1/2 98

SILV DOL 92

EAGLE COAT 74+99

EAGLE CUFF 69+85

FLAT BUTTON 69+91

\$1 GOLD COIN 60

14K SM GOLD CROSS 34+54

14K WHITE GOLD BAND 46

18K GOLD BAND 51

14K WH GOLD ENGAGE 52

10K CLASS RING WOMANS 69

14K GOLD BAND MENS 48

10K GOLD BAND 45

18K 3 SMALL BANDS 77

10K BIG GOLD RING 51

925 SM SILV RING 83

925 LG SILV RING 93-97

BULLET CASING 58+80

3 RINGER FIRED 79-86

SUSPENDER CLIP 66+82

SASH BUCKLE 81+87+95

TOKENS 80+88+95

TOE TAP 77+91

POCKET WATCHES 71+86+99

POCKET KNIVES 77+87

4 FAST

WORKS FAST IN TRASHY SITES. SAME AS SENSITIVE BUT PITCH TONEST 3 FOR REACTIVITY

PITCH 362 HZ

SENSITIVITY 90 FREQ: 4-40 KHZ

REACTIVITY 3

SILENCER 2

DISCRIM 6.8

IRON VOL 3

AUDIO RESP 4

AUDIO TYPE = SQUARE

TONES = PITCH 362

tone break 1 -

" " 2 -

" " 3 -

" " 4 -

" " 5 -

B-CAPS 0

NOTCH 23-24 BOOK 23-25 ACTUAL VO.6

RING PULL 73-76	14K SM GOLD CROSS 34L54
PULL TABS 76-82	14K WHITE GOLD BAND 46
\$5 GOLD COIN 80	18K GOLD BAND 51
NICKEL 61+62	14K WH GOLD ENGAGE 52
WAR NICKEL 61-63	10K CLASS RING WOMANS 68
ZINC CENT 85	14K GOLD BAND MENS 48
1 HP 83+86	10K GOLD BAND 45
FATTY CENT 73	18K 3 SMALL BANDS 76
WHEAT 88+92	10K BIG GOLD RING 51
LARGE CENT 95	925 SM SILVER RING 83
CLAD DIME 89-90	925 BIG SILVER BAND 94-98
SILVER DIME 93	BULLET CASING 58+80
CLAD QUART 94-95	3-RINGER FIRED 75-86
SILV QUART 97	SUSPENDER CLIP 66+82
SILV 1/2 98	SASH BUCKLE 81+87+95
SILV DOL 92	TOKENS 80+88+95
EAGLE COAT 74+99	TOE TAP 76+91
EAGLE CUFF 70+86	POCKET WATCHES 71+86+99
FLAT BUTTON 69+91	POCKET KNIVES 77+87
\$1 GOLD COIN 60	

5. PARK

POLLUTED SITES - NOTCHED 23-36 TO REJECT

FOIL

SENSITIVITY

90 **FREQ: 4-24 KHZ**

REACTIVITY

2.5

SILENCER

3 BOOK 2 ACTUAL (VO.6)

DISCRIM

9 BOOK 7 ACTUAL (VO.6)

IRON VOL

3 BOOK 5 ACTUAL (VO.6)

AUDIO RESP

4

AUDIO TYPE = SQUARE

TONES

3

1 100 @ 0-7

" " 2 518 @ 7-72

" " 3 644 @ 72-100

" " 4 —

" " 5 —

B-CAPS

2 BOOK 5 ACTUAL VO.6

NOTCH

23-35 BOOK 23-36 ACTUAL
VO.6

RING PULL 74-77

PULL TAB 77-84

\$5 GOLD COIN 82

NICKEL 61+62

WAR NICKEL 61-63

ZINC CENT 87

1 HP 85+88

FATTY CENT 74

WHEAT 91+94

LARGE CENT 97

CLAD DIME 93

SILV DIME 95

CLAD QUART 97

SILV QUART 98-99

SILVER 1/2 99

SILV DOL 93

EAGLE COAT 73+98

EAGLE CUFF 66+86

FLAT BUTTON 69+93

\$1 GOLD COIN 62

14K SM GOLD CROSS 32 L52

14K WHITE GOLD BAND 44

18K GOLD BAND 48

14K WH GOLD ENGAGE 49

10K CLASS RING WOMANS 66

14K GOLD BAND MENS 46

10K GOLD BAND 43

18K 3 SM BANDS 75

10K BIG GOLD RING 49

925 SM SILVER RING 83

925 LG SILVER BAND 95-99

BULLET CASING 51+78

3 RINGER FIRED 85-90

SUSPENDER CLIP 63+82

SASH BUCKLE 81+88+96

TOKENS 79+89+95

TOE TAP 79+94

POCKET WATCHES 68+87+98

POCKET KNIVES 72+86

6 DEEP HC

GOOD FOR DEEP SILVER COINS. GROUND STABILITY IS 1 BUT USE GROUND GRAB

SENSITIVITY 93 FREQ: 4-14 KHZ
 REACTIVITY 2
 SILENCER 1 BOOK 2 ACTUAL (V0.6)
 DISCRIM 9 BOOK 7 ACTUAL (V0.6)
 IRON VOL 3
 AUDIO RESP 4
 AUDIO TYPE PWM
 TONES 2
 TONE BREAK 1 202 @ 0-7
 " " 2 644 @ 7-100
 " " 3 —
 " " 4 —
 " " 5 —
 B-CAPS 0
 NOTCH OFF

RING PULL 73-75
 PULL TAB 76-82
 \$5 GOLD COIN - 81
 NICKEL 61+62
 WAR NICKEL 61-63
 ZINC CENT 85
 1/4 HP 84+86
 FATTY CENT 74
 WHEAT 88+91
 LARGE CENT 94
 CLAD DIME 90
 SILV DIME 92
 CLAD QUART 95-96
 SILV QUART 99
 SILV 1/2 99
 SILV DOL 93
 EAGLE COAT 73+91
 EAGLE CUFF 67+82
 FLAT BUTTON 69+89
 \$1 GOLD COIN 61
 14K 5M GOLD CROSS 32+52
 14K WHITE GOLD BAND 44
 18K GOLD BAND 48
 14K WH GOLD ENGAGE 48
 10K CLASS RING WOMANS 65
 14K GOLD BAND MENS 46
 10K GOLD BAND 43
 18K 35M BANDS 74
 10K BIG GOLD RING 49
 925 SM SILVER RING 80
 925 LB SILVER BAND 99
 BULLET CASING ERRATIC 81
 3-RINGER FIRED 84-88
 SUSPENDER CLIP 63+81
 SASH BUCKLE 80+86+90
 TOKENS 79+87+93
 TOE TAP 78+88
 POCKET WATCHES 68+86+97
 POCKET KNIVES 72+82

7 DEUS-MONO 16.5" KHZ BOOK
SINGLE FREQUENCY DEFAULT 7 KHZ ACTUAL
Vo. 6

USE GROUND GRAB OR SET TO 88-90

GROUND GRAB (MAN) 90

SENSITIVITY 90 FREQ: 4-45 KHZ

REACTIVITY 2.5

SILENCER 2

DISCRIM 6.1

IRON VOL 3

AUDIO RESP 4

AUDIOTYPE PWM

TONES 3

TONEBREAK 1 202 @ 0-6.1

" " 2 518 @ 6.1-72

" " 3 644 @ 72-100

" " 4 —

" " 5 —

B-CAPS —

NOTCH OFF

RINGPULL 75-77

PULLTAB 77-83

\$5 GOLD COIN 81

NICKEL 62+63

WAR NICKEL 63-65

ZINC CENT 86

1HP 84+87

FATTY CENT 74

WHEAT 89+92

LARGE CENT 94

CLAD DIME 91

SILV DIME 93

CLAD QUART 95

SILV QUART 96

SILV 1/2 97

SILV DOL 91

EAGLE COAT 74+94

EAGLE CUFF 72+85

FLAT BUTTON 69+91

\$1 GOLD COIN 61

14K SM GOLD CROSS 35 L55

14K WHITE GOLD BAND 46

18K GOLD BAND 51

14K WH GOLD ENGAGE 52

10K CLASS RING WOMANS 68

14K GOLD BAND MENS 48

10K GOLD BAND 45

18K 3 SMALL BANDS 77

10K BIG GOLD RING 51

925 SM SILVER RING 82

925 LG SILVER BAND 92-96

BULLET CASING 54+78

3-RINGER FIRED 81-86

SUSPENDER CLIP 64+81

SASH BUCKLE 80+87+91

TOKENS 80+88+94

TOE TAP 78+88

POCKET WATCHES 70+86+95

POCKET KNIVES 80+87

8 GOLD FIELD

GOOD FOR DEEP TINY GOLD

SENSITIVITY 95

REACTIVITY 2

SILENCER -

DISCRIM -

IRON VOL 3

AUDIO RESP 3

AUDIOTYPE = SQUARE

TONES

IAR 0

THRESHOLD 0

B-CAPS -

NOTCH OFF

RINGPULL 73-76

PULLTAB 76-82

\$5 GOLD COIN 80

NICKEL 61+62

WAR NICKEL 61+63

ZINC CENT 85

IHP 83+86

FATTY CENT 73

WHEAT 88+92

LARGE CENT 95

CLAD DIME 90

SILV DIME 93

CLAD QUART 95

SILV QUART 97

SILV 1/2 97-98

SILV DOL 92

EAGLE COAT 74+99

EAGLE CUFF 70+85

FLAT BUTTON 69+91

\$1 GOLD COIN 60

14K SM GOLD CROSS 35 L 55

14K WHITE GOLD BAND 46

18K GOLD BAND 51

14K WH GOLD ENGAGE 52

10K CLASS RING WOMANS 69

14K GOLD BAND MENS 48

10K GOLD BAND 45

18K 3 SMALL BANDS 77

10K BIG GOLD RING 51

925 SM SILVER RING 83

925 LG SILVER BAND 94-98

BULLET CASING 57+81

3-RINGER FIRED 76-85

SUSPENDER CLIP 66+82

SASH BUCKLE 81+87+94

TOKENS 80+88+95

TOE TAP 77+90

POCKET WATCHES 71+86+99

POCKET KNIVES 74+85

9 RELIC

From the Name

SIM TO GOLD FIELD BUT LOWER SUBTRACTED
FREQUENCIES TO SEARCH FOR LARGE MASSES

SENSITIVITY 95 FREQ: 4-24 KHZ

REACTIVITY 1

SILENCER -

DISCRIM -

IRON VOL 3

AUDIO RESP 5

AUDIO TYPE = SQUARE

TONES -

IAR 0

THRESHOLD 0

B-CAPS -

NOTCH OFF

RING PULL 74-77

PULL TAB 77-84

5 GOLD COIN 82

NICKEL 61+62

WAR NICKEL 61-63

ZINC CENT 87

1HP 85+88

FATTY CENT 74

WHEAT 91+95

LARGE CENT 97

CLAD DIME 93

SILV DIME 95

CLAD QUART 97

SILV QUART 98

SILVER 1/2 99

SILV DOL 93

EAGLE COAT 73+98

EAGLE CU FR 68+86

FLAT BUTTON 69+93

\$1 GOLD COIN 62

14K SM GOLD CROSS 32452

14K WHITE GOLD BAND 44

18K GOLD BAND 48

14K WH GOLD ENGAGE 49

10K CLASS RING WOMANS 66

14K GOLD BAND MENS 46

10K GOLD BAND 43

18K 3 SM BANDS 74

10K BIG GOLD RING 49

925 SM SILVER RING 83

925 LG SILVER BAND 99

BULLET CASING 50+80

3-RINGER FIRED 78-89

SUSPENDER CLIP 63+82

SASH BUCKLE 81+88+94

TOKENS 79+89+95

TOE TAP 79+92

POCKET WATCH 568+87+99

POCKET KNIVES 72+85

10 DIVING

1st & MOST STABIL OF 3 SALT WATER PROG'S
 VERY LOW & MED SUBTRACTED FREQ'S FOR RINGS
 & COINS. SELECT INLAND PROG FOR FRESH WATER

SENSITIVITY 93 FREQ: 4-14 KHZ

REACTIVITY 1

SILENCER 2

DISCRIM 8

IRON VOL 3

AUDIO RESP 5

AUDIO TYPE = SQUARE

TONES 2

1 150 @ 0-8

2 440 @ 8-100

SALT SENS 9

MAGNETIC GROUND = REJECT

B-CAPS 0

NOTCH OFF

RING PULL 73-75

PULL TAB 76-82

\$5 GOLD COIN 81

NICKEL 61+62

WAR NICKEL 62-64

ZINC CENT 85

1HP 84+86

FATTY - CENT 74

WHEAT 88+91

LARGE CENT 94

CLAD DIME 90

SILVER DIME 92-93

CLAD QUART 95-96

SILV QUART 99

SILV 1/2 99

SILV DOL 93-94

\$1 GOLD COIN 61

14K 5m GOLD CROSS 31-45

14K WH. GOLD BAND 44

18K GOLD BAND 49

14K WH GOLD ENGAGE 48

10K CLASS RING WOMANS 65

14K GOLD BAND MENS 46

10K GOLD BAND 42

18K 3 SM BANDS 74

10K BIG GOLD RING 48

925 SM SILVER RING 80

925 LG SILVER BAND 99

11 BEACH

GOOD FOR SMALL TARGETS, WET SALT ZONES.

KEEP COIL ON SAND. IF UNSTABLE REDUCE SALT

SENS AND/OR INCREASE REACTIVITY

SENSITIVITY 95 FREQ: 4-24 KHZ

REACTIVITY 0

SILENCER 2

DISCRIM 8

IRON VOL 3

AUDIO RESP 5

AUDIO TYPE PWM

TONES 3

tone break 1 202 @ 0-8

" " 2 518 @ 8-72

" " 3 644 @ 72-100

SALT SENS 9

MAGNETIC GROUND = REJECT

B-CAPS 0 (1 OR 2 IF NEEDED)

NOTCH OFF

RING PULL 74-77	14K SM GOLD CROSS 32 L 52
PULL TAB 77-84	
\$5 GOLD COIN 82	14K WHITE GOLD BAND 44
NICKEL 61+62	18K GOLD BAND 48
WAR NICKEL 61-63	14K WH GOLD ENGAGE 49
ZINC CENT 87	10K CLASS RING WOMANS 65
1HP 85+88	14K GOLD BAND MENS 46
FATTY CENT 74	10K GOLD BAND 43
WHEAT 91+95	18K 3 SMALL BANDS 75
LARGE CENT 97	10K BIG GOLD RING 49
CLAD DIME 93	925 SM SILVER RING 83
SILV DIME 95	925 66 SILVER BAND 98-99
CLAD QUART 97	
SILV QUART 98	
SILV 1/2 99	
SILV DOL 93-94	
\$1 GOLD COIN 62	

12 BEACH SENS

GOOD FOR SMALLEST TARGETS & DEEPEST

SALT BEACH PROG FOR WET BUT MOST REACTIVE

IF UNSTABLE, REDUCE SALT SENS & INCREASE REACTIVITY

SENSITIVITY 95 FREQ: 4-40 KHZ

REACTIVITY 0

SILENCER 2

DISCRIM 8

IRON VOL 3

AUDIO RESP 5

AUDIOTYPE PWM

TONES 3

1 TONE BREAK 1 202 @ 0-8

" " 2 518 @ 8-72

" " 3 644 @ 72-100

SALT SENS 7

MAGNETIC GROUND=REJECT

B-CAPS 0

NOTCH OFF

RINGPULL 73-76

PULLTAB 76-82

\$5 GOLD COIN 80

NICKEL 61+62

WAR NICKEL 61-63

ZINC CENT 85

1HP 83+86

FATTY CENT 73

WHEAT 88+92

LARGE CENT 95

CLAD DIME 90

SILV DIME 93

CLAD QUART 95

SILV QUART 97

SILV 1/2 98

SILV DOL 92

\$1 GOLD COIN 60

14K SM GOLD CROSS 35L55

14K WHITE GOLD BAND 47

18K GOLD BAND 51

14K WH GOLD ENGAGE 52

10K CLASS RING WOMENS 69

14K GOLD BAND MENS 49

10K GOLD BAND 45

10K 3 SMALL BANDS 77

10K BIG GOLD RING 51

925 SM SILVER BAND 83

925 LG SILVER BAND 98-99

13 GOLD 45 ~~45.4~~ 45.4 KHZ

GREAT FOR SMALL GOLD!

BASE PROG DEUS MONO

SENSITIVITY	90
REACTIVITY	3
SILENCER	0
DISCRIM	6.6
IRON VOL	3
AUDIO RESP	4
AUDIO TYPE	PWM
TONES	2
tone break 1	202 @ 0-6.6
" "	2 881 @ 6.6-100

B-CAPS 0
 NOTCH OFF

RING PULL 78-82	14K SM GOLD CROSS 37 L 57
PULL TAB 82-87	14K WHITE GOLD BAND 50
\$5 GOLD COIN 85	18K GOLD BAND 55
NICKEL 66+67	14K WH GOLD ENGAGEMENT 47
WAR NICKEL 66-68	10K CLASS RING WOMANS 73
ZINC CENT 89	14K GOLD BAND MENS 52
1HP 87+90	10K GOLD BAND 49
FATTY CENT 78	18K 3sm BANDS 83
WHEAT 94+97	10K BIG GOLD RING 55
LARGE CENT 98	925 SM SILVER RING 86
CLAD DIME 96	925 LG SILVER BAND \emptyset
SILV DIME 97	BULLET CASING 62+79
CLAD QUART \emptyset	3-RINGER FIRED 74-86
SILV QUART \emptyset	SUSPENDER CLIP 66+83
SILV 1/2 \emptyset	SASH BUCKLE 82+91+96
SILV DOL \emptyset	TOKENS 82+92+99
EAGLE COAT 77+ \emptyset	TOE TAP 80+95
EAGLE CUFF 74+93	POCKET WATCHES 74+89+ \emptyset
FLAT BUTTON 71+96	POCKET KNIVES 87+88
\$1 GOLD COIN 65	

14 SNIPER BASE: SENS1 FT

DEADLY ON THE SMALL LOW
CONDUCTORS. GREAT ON ALL SIZED
TARGETS

SENSITIVITY 95 FREQ: 4-40 KHZ

REACTIVITY 2

SILENCER 0

DISCRIM -6.4

IRON VOL 3

AUDIO RESP 5

AUDIOTYPE PWM

TONES "FULL TONES"

B-CAPS 0

NOTCH 23-24

RING PULL 73-76
PULL TAB 76-82

\$5 GOLD COIN 80

NICKEL 61+62

WAR NICKEL 61-63

ZINC CENT 85

1HP 83+86

FATTY CENT 73

WHEAT 88+92

LARGE CENT 95

CLAD DIME 90

SILV DIME 93

CLAD QUART 95

SILV QUART 97

SILV 1/2 97-98

SILV DOL 92

EAGLE CENT 74+99

EAGLE CUFF 69+85

FLAT BUTTON 69+91

\$1 GOLD COIN 60

14K SM GOLD CROSS 35 L 55

14K WHITE GOLD BAND 46

18K GOLD BAND 51

14K WH GOLD ENGAGEMENT 52

10K CLASS RING WOMANS 69

14K GOLD BAND MENS 48

10K GOLD BAND 45

18K 3 SMALL BANDS 77

10K BIG GOLD RING 51

925 SM SILVER RING 83

925 LG SILVER BAND 94-98

BULLET CASING 57+80

3-RINGER FIRED 77-86

SUSPENDER CLIP 66+82

SASH BUCKEL 81+87+96

TOKENS 80+87+94

TOE TAP 76+90

POCKET WATCHES 71+86+99

POCKET KNIVES 76+86

15 MAGNET " *Not on the base*
BASE: "GENERAL

PRODUCTIVE & STABLE WITH GREAT
DEPTHS & RAPID RECOVERY ALL
IN ONE

SENSITIVITY 95 FREQ: 4-40 KHZ

REACTIVITY 2

SILENCER 2

DISCRIM -6.4

IRON VOL 3

AUDIO RESP 4

AUDIO TYPE PWM

TONES 5

tone BREAK 1 120 @ 0 - - 6.4

" " 2 289 @ -6.4 - 35

" " 3 644 @ 35 - 50

" " 4 725 @ 50 - 72

" " 5 800 @ 72 - 100

B-CAPS 0

NOTCH OFF

RING PULL 73-76
PULL TAB 76-82

5 GOLD COIN 80

NICKEL 61+62

WAR NICKEL 61-63

ZINC CENT 85

1HP 83+86

FATTY CENT 73

WHEAT 88+92

LARGE CENT 95

CLAD DIME 90

SILV DIME 93

CLAD QUART 95

SILV QUART 97-98

SILV 1/2 97-98

SILV DOL 92

EAGLE COAT 74+99

EAGLE CUFF 69+85

FLAT BUTTON 69+91

\$1 GOLD COIN 60

14K SM GOLD CROSS 34 L54

14K WHITE GOLD BAND 46

18K GOLD BAND 51

14K WH GOLD ENGAGEMENT 52

10K CLASS RING WOMANS 69

14K GOLD BAND MENS 48

10K GOLD BAND 45

18K 3 SMALL BANDS 76

10K BIG GOLD RING 51

925 SM SILVER RING 83

925 LG SILVER BAND 94-98

BULLET CASING 57+80

3-RINGER FIRED 78-86

SUSPENDER CLIP 66+82

SASH BUCKLE 81+87+94

TOKENS 80+87+95

TOE TAPS 76+89

POCKET WATCHES 571+86+99

POCKET KNIVES 74+85

16 DEEPSIL

File in the Name

BASE: DEEP HC

MY PROGRAM FOR DEEP SILVER. NOTCHED OUT JUNK

SENSITIVITY 95 FREQ: 4-14 KHZ

REACTIVITY 0

SILENCER 0

DISCRIM 40

IRON VOL 3

AUDIO RESP 5

AUDIO TYPE PWM

TONES 3

1 202 @ 0-40

" 2 644 @ 40-72

" 3 951 @ 72-100

B-CAPS 0

NOTCH 0-49 54-59 64-79

RING PULL Ø Ø
PULL TAB Ø - 81

5 GOLD COIN 81

NICKEL 61+62

WAR NICKEL 62-64

ZINC CENT 85

1HP 84+86

FATTY CENT Ø

WHEAT 88+91

LARGE CENT 94

CLAD DIME 90

SILV DIME 92-93

CLAD QUART 96

SILV QUART 98-99

SILV 1/2 99

SILV DOL 93

EAGLE COAT Ø + 91

EAGLE CUFF Ø + 82

FLAT BUTTON Ø + 89

\$1 GOLD COIN 61

14K SM GOLD CROSS 32 L 52

14K WHITE GOLD BAND Ø

18K GOLD BAND Ø

14K WH GOLD ENGAGEMENT Ø

10K CLASS RING WOMANS Ø

14K GOLD BAND Ø

10K GOLD BAND Ø

18K 3 SMALL BANDS Ø

10K BIG GOLD RING Ø

925 SM SILVER RING 80

925 LG SILVER BAND 99

BULLET CASING 60+82

3-RINGER FIRED 82-87

SUSPENDER CLIP 63+80

SASH BUCKLE 80+86+90

TOKENS Ø + 87 + 93

TOE TAP Ø + 88

POCKET WATCH 5 Ø + 86 + 97

POCKET KNIVES Ø + 82

17 DEEP SE "BASE" DEEP HC

ALL AROUND GENERAL SEARCHING FOR DEEP TARGETS. PITCHED AT FIELDS & FARM LAND

SENSITIVITY 95 FREQ: 4-14 KHZ

REACTIVITY 2

SILENCER 1

DISCRIM 7

IRON VOL 3

AUDIO RESP 5

AUDIO TYPE SQUARE

TONES 3

TONE BREAK 1 202 @ 0-7

" " 2 502 @ 7-72

" " 3 749 @ 72-100

B-CAPS 0

NOTCH OFF

RING PULL 73-75
PULL TAB 76-82

\$5 GOLD COIN 81

NICKEL 61+62

WAR NICKEL 62-64

ZINC CENT 85

IHP 84+86

FATTY CENT 74

WHEAT 88+91

LG CENT 94

CLAD DIME 90

SILV DIME 92-93

CLAD QUART 96

SILV QUART 99

SILV 1/2 99

SILV DOL 93-94

EAGLE COAT 73+91

EAGLE CUFF 67+82

FLAT BUTTON 69+89

\$1 GOLD COIN 61

14K SM GOLD CROSS 31 L 51

14K WHITE GOLD BAND 44

18K GOLD BAND 49

14K WH GOLD ENGAGEMENT 48

10K CLASS RING WOMANS 65

14K GOLD BAND MENS 46

10K GOLD BAND 43

18K 3 SMALL BANDS 74

10K BIG GOLD RING 49

925 SM SILVER RING 80

925 LG SILVER RING 99

BULLET CASING 61+82

3-RINGER FIRED 83-87

SUSPENDER CLIP 63+81

SASHBUCKLE 80+87+90

TOKENS 79+87+93

TOE TAP 78+88

POCKET WATCHES 68+86+97

POCKET KNIVES 68+82

18 VACUUM D. BASE: DEEP HC

VERY DEEP & DERESTRICTED SETTINGS
FOR DEEP GENERAL DETECTING

SENSITIVITY 93 FREQ: 4-14 KHZ

REACTIVITY 1.5

SILENCER 0

DISCRIM 0

IRON VOL 3

AUDIO RESP 7

AUDIO TYPE PWM

TONES PITCH 502

B-CAPS 0

NOTCH OFF

RING PULL 73-76
PULL TAB 76-82

\$5 GOLD COIN 81

NICKEL 61-62

WAR. NICKEL 62-64

ZINC CENT 85

1HP 84+86

FATTY CENT 74

WHEAT 88+91

LARGE CENT 94

CLAD DIME 90

SILV DIME 92

CLAD QUART 96

SILV QUART 99

SILV 1/2 99

SILV DOL 93-94

EAGLE COAT 73+91

EAGLE CUFF 67+82

FLAT BUTTON 69+89

\$1 GOLD COIN 61

14K SM GOLD CROSS 31-25+

14K WHITE GOLD BAND 44

18K GOLD BAND 48

14K WH GOLD ENGAGEMENT 48

10K CLASS RING WOMANS 65

14K GOLD BAND MENS 46

10K GOLD BAN 43

18K 3 SMALL BANDS 75

10K BIG GOLD RING 49

925 SM SILVER RING 80

925 LG SILVER RING 99

BULLET CASING 61+82

3-RINGER FIRED 76-88

SUSPENDER CLIP 63+81

SASH BUCKLE 80+86+90

TOKENS 79+87+93

TOE TAP 78+87

POCKET WATCHES 68+86+97

POCKET KNIVES 71+82

19 RAIDER

BASE: PARK

HARD HITTING SIGNAL BASED PROG

THAT GETS IN CLOSE TO THE IRON ♀

SOUNDS OUT THE SILVER

SENSITIVITY 94 FREQ: 4-24 KHZ

REACTIVITY 2

SILENCER 0

DISCRIM -2.5

IRON VOL 0

AUDIO RESP 5

AUDIO TYPE PWM

TONES 4

1 150 @ 0--2.5

2 150 @ -2.5-8

3 710 @ 8-76

4 853 @ 76-100

GROUND STABILITY 2

B-CAPS 0

NOTCH 22-28

RINGPULL 74-77

PULLTAB 77-84

\$5 GOLD COIN 82

NICKEL 61+62

WAR NICKEL 61-63

ZINC CENT 87

1HP 85+88

FATTY CENT 74

WHEAT 91+94

LARGE CENT 97

CLAD DIME 93

SILV DIME 95

CLAD QUART 96-97

SILV QUART 99

SILV 1/2 99

SILV DOL 93-94

EAGLE COAT 73+98

EAGLE CUFF 68+86

FLAT BUTTON 69+93

\$1 GOLD COIN 62

14K SM GOLD CROSS 32 L 52

14K WHITE GOLD BAND 44

18K GOLD BAND 48

14K WH GOLD BAND 49

10K CLASS RING WOMANS 65

14K GOLD BAND MENS 46

10K GOLD BAND 43

18K 3 SMALL BANDS 75

10K BIG GOLD RING 49

925 SM SILVER RING 83

925 LG SILVER BAND 98-99

BULLET CASING 60+81

3-RINGER FIRED 80-89

SUSPENDER CLIP 63+82

SASH BUCKLE 81+87+95

TOKENS 79+89+95

TOE TAP 78+92

POCKET WATCHES 68+87+99

POCKET KNIVES 70+85

20 TRASHY

BASE: PARK

GENERAL SEARCHING IN TRASHY
AREAS TO TARGET SILVER COINS

SENSITIVITY 95 FREQ: 4-24 KHZ

REACTIVITY 2.5

SILENCER 0

DISCRIM 10

IRON VOL 3

AUDIO RESP 4

AUDIO TYPE SQUARE

TONES 3

1 100@ 0-10

2 518@ 10-72

3 901@ 72-100

B-CAPS 0

NOTCH OFF

RING PULL 74-77

PULL TAB 77-84

5 GOLD COIN 82

NICKEL 61+62

WAR NICKEL 61-63

ZINC CENT 87

1 HP 85+88

FATTY CENT 74

WHEAT 91+94

LARGE CENT 97

CLAD DIME 92-93

SILV DIME 95

CLAD QUART 97

SILV QUART 98

SILV 1/2 99

SILV DOL 93-94

EAGLE COAT 73+98

EAGLE CUFF 68+86

FLAT BUTTON 69+93

\$1 GOLD COIN 62

14K SM GOLD CROSS 32 L 52

14K WHITE GOLD BAND 44

18K GOLD BAND 48

14K WH GOLD ENGAGEMENT 49

10K GLASS RING WOMANS 66

14K GOLD BAND MENS 46

10K GOLD BAND 43

18K 3 SMALL BANDS 75

10K BIG GOLD RING 49

925 SM SILVER RING 83

925 LG SILVER BAND 99

BULLET CASING 59+80

3-RINGER FIRED 75-88

SUSPENDER CLIP 63+82

SASH BUCKLE 81+88+96

TOKENS 79+89+95

JOE TAP 79+94

POCKET WATCHES 68+87+99

POCKET KNIVES 70+86

21 EZ IRON ^{From the} BASE "DEEP HC"
 EASY IRON DIGGING TO SEEK
 OUT THOSE PESKY TARGETS
 SENSITIVITY 90 FREQ: 4-14 KHZ
 REACTIVITY 4
 SILENCER 2
 DISCRIM -6.4
 IRON VOL 0
 AUDIO RESP 4
 AUDIO TYPE PWM
 TONES 4
 TONE BREAK 1 202 @ -6.4-9
 2 202 @ 9-72
 3 891 @ 72-80
 4 951 @ 80-100
 SCREEN XY
 GROUND STABILIZATION 3
 B-CAPS 0
 NOTCH 23-25

RINGPULL 73-75
 PULL TAB 76-82
 \$5 GOLD COIN 81
 NICKEL 61+62
 WAR NICKEL 63-65
 ZINC CENT 85-86
 1 HP 84+86
 FATTY CENT 74
 WHEAT 88+91
 LARGE CENT 95
 CLAD DIME 90-91
 SILV DIME 92
 SILV QUART 95-96
 SILV QUART 99
 SILV 1/2 99
 SILV DOL 93-94
 EAGLE COAT 73+91
 EAGLE CUFF 67+82
 FLAT BUTTON 69+89
 \$1 GOLD COIN 61
 14K SM GOLD CROSS 31 L 51
 14K WHITE GOLD BAND 44
 18K GOLD BAND 49
 14K WH GOLD ENGAGEMENT 48
 10K CLASS RING WOMANS 65
 14K GOLD BAND MENS 46
 10K GOLD BAND 42
 18K 3 SM BANDS 75
 10K BIG GOLD RING 48
 925 SM SILVER RING 80
 925 LG SILVER BAND 99
 BULLET CASING 60+82
 3-RINGER FIRED 79-88
 SUSPENDER CLIP 63+81
 SASH BUCKLE 81+87+90
 TOKENS 79+87+93
 TOE TAP 79+90
 POCKET WATCHES 68+86+99
 POCKET KNIVES 66+82

22 007BEA ^{Base on the Beach} BASE BEACH

GEN BEACH PROG THAT WORKS WELL ON LAND TOO. DISTINGUISHES WELL BETWEEN GOOD AND BAD TARGETS

SENSITIVITY 99 FREQ: 4-24 KHZ
 REACTIVITY 3
 SILENCER 0
 DISCRIM 0
 IRON VOL 3
 AUDIO RESP 7
 AUDIO TYPE PWM
 TONES 3
 TONE BREAK 1 200 0
 2 200 @ 0-30
 3 680 @ 30-100

B-CAPS 0
NOTCH OFF

RINGPULL 74-77
 PULLTAB 77-84
 \$5 GOLD COIN 82
 NICKEL 61+62
 WAR NICKEL 62-64
 ZINC CENT 87
 IHP 84+86
 FATTY CENT 74
 WHEAT 88+91
 LARGE CENT 97
 CLAD DIME 93
 SILV DIME 95
 CLAD QUART 96-97
 SILV QUART 98
 SILV 1/2 99
 SILV DOL 93
 EAGLE COAT 74+98
 EAGLE CUFF 68+86
 FLAT BUTTON 69+93
 \$1 GOLD COIN 82
 14K SM GOLD CROSS 32 L 52
 14K WHITE GOLD BAND 44
 18K GOLD BAND 48
 14K WHI GOLD ENGAGEMENT 49
 10K CLASS RING WOMANS 66
 14K GOLD BAND MENS 46
 10K GOLD BAND 43
 18K 3 SMALL BANDS 75
 10K BIG GOLD RING 49
 925 SM SILVER RING 83
 925 LG SILVER BAND 96-99
 BULLET CASING 60+81
 3-RINGER FIRED 80-88
 SUSPENDER CLIP 63+82
 SASH BUCKLE 80+88+95
 TOKENS 79+89+95
 JOE TAP 79+94
 POCKET WATCHES 68+87+99
 POCKET KNIVES 70+85

23 FIELDS

BASE: SENSITIVE

ALL AROUND GENERAL SEARCHING

PITCHED AT FIELDS AND FARMLAND

GROUND STABILIZATION 2

SENSITIVITY 95 FREQ: 4-40 KHZ

REACTIVITY 2.5

SILENCER 0

DISCRIM -4.2

IRON VOL 3

AUDIO RESP 5

AUDIO TYPE PWM

TONES 5

tone break 1 100 @ 0--4.2

" " 2 150 @ -4.2-8

" " 3 450 @ 8-36

" " 4 665 @ 36-75

" " 5 853 @ 75-100

B

o

NOTCH 23-24

RING PULL 73-76

PULLTAB 76-82

\$5 GOLD COIN 80

NICKEL 61+62

VARNICKEL 61-63

ZINC CENT 85

1HP 83+86

FATTY CENT 73

WHEAT 88+92

LARGE CENT 95

CLADDIME 89-90

SILV DIME 93

CLAD QUART 95

SILV QUART 96-97

SILV 1/2 97-98

SILV DOL 92

EAGLE COAT 74+99

EAGLE CUFF 69+85

FLAT BUTTON 69+91

\$1 GOLD COIN 60

14K SM GOLD CROSS 35 L 55

14K WHITE GOLD BAND 47

18K GOLD BAND 51

14K WH GOLD ENGAGEMENT 48

10K CLASS RING WOMANS 69

14K GOLD BAND MENS 49

10K GOLD BAND 45

18K 3 SMALL BANDS 77

10K BIG GOLD RING 51

925 SM SILVER RING 83

925 LG SILVER BAND 94-98

BULLET CASING 62+80

3-RINGER FIRED 75-86

SUSPENDER CLIP 66+82

SASH BUCKLE 81+87+95

TOKENS 80+87+95

TOE TAP 76+90

POCKET WATCH 571+86+99

POCKET KNIVES 72+86

24 GAUS "BASE" GENERAL

GENERAL SEARCHING FOR DEEP TARGETS PITCHED AT FIELDS AND FARM LAND

SENSITIVITY 98 FREQ: 4-40 KHZ

REACTIVITY 1

SILENCER 2

DISCRIM 6.8

IRON VOL 3

AUDIO RESP 4

AUDIOTYPE SQUARE

TONES 2

tone break 1 202 @ 0-49

2 518 @ 49-100

E

B-CAPS 0

NOTCH OFF

RING PULL 73-76
PULLTAB 76-82

5 GOLD COIN 80

NICKEL 61+62

WAR NICKEL 61-63

ZINC CENT 85

LHP 83+86

FATTY CENT 73

WHEAT 88+92

LARGE CENT 95

CLAD DIME 90

SILV ~~DIME~~ 93

CLAD QUART 95

SILV QUART 96-97

SILV 1/2 97-98

SILV DOL 92

EAGLE COAT 74+99

EAGLE CUFF 70+85

FLAT BUTTON 69+91

\$1 GOLD COIN 60

14K SM GOLD CROSS 34 L 54

14K WHITE GOLD BAND 46

18K GOLD BAND 51

14K WH GOLD ENGAGEMENT 52

10K CLASS RING WOMANS 69

14K GOLD BAND MENS 48

10K GOLD BAND 45

18K 3 SMALL BANDS 78

10K BIG GOLD RING 51

925 SMS SILVER RING 83

925 LG SILVER RING 94-98

BULLET CASING 62+80

3-RINGER FIRED 78-86

SUSPENDER CLIP 66+82

SASH BUCKLE 81+87+96

TOKENS 80+87+94

TOE TAP 76+90

POCKET WATCHES 71+86+99

POCKET KNIVES 73+85

25 SILVER SLAYER ^{from the name} BASE: FAST

SENSITIVITY 99 FREQ: 4-40 KHZ
REACTIVITY 1.5
SILENCER 2
DISCRIM 7
IRON VOL 4
AUDIO RESP 5
AUDIO TYPE PITCH SQUARE
TONES
TONE BREAK

B-CAPS 5
NOTCH 7-59 65-87

26 BEACH P ^{from the name} BASE: DIVING

SALT SENS 7
SENSITIVITY 95 FREQ: 4-14 KHZ
REACTIVITY 1.5
SILENCER 2
DISCRIM 8
IRON VOL 3
AUDIO RESP 8
AUDIO TYPE SQUARE
TONES PITCH 362 HZ
TONE BREAK —
THRESHOLD 0

B-CAPS
NOTCH OFF

27 DEEPEST

"BASE" DEEP HC

SENSITIVITY 99 FREQ: 4-14 KHZ

REACTIVITY 0

SILENCER 0

DISCRIM 0

IRON VOL 0

AUDIO RESP 5

AUDIO TYPE PITCH

TONES

TONE BREAK

GROUND STABILIZER 1

TRACKING OFF

B-CAPS 0

NOTCH OFF

SENSITIVE

REACTIVITY

SILENCER

DISCRIM

IRON VOL

AUDIO RESP

AUDIO TYPE

TONES

TONE BREAK

B-CAPS

NOTCH

① SHORT CUTS

TURN ON BACKLIGHT → "OPTION" THEN SCROLL TO "SETTINGS" → "SELECT" THEN SCROLL TO "DISPLAY" → "SELECT", USE "+" OR "-" TO CHOOSE ON OR OFF

② BIG NUMBERS: LONG PRESS "GB" & "+" BUTTONS AT THE SAME TIME

③ LOST M16 PIN POINTER: "OPTIONS" THEN SCROLL TO "PAIRING", USE "+" BUTTON TO SCROLL TO PIN POINTER & PRESS "SELECT" → SCROLL DOWN TO "RESEARCH" - PRESS "SELECT". PIN POINTER WILL CHIRP & FLASH EVEN IF ITS TURNED OFF.

④ FREQUENCY SCAN: LONG PRESS "GB" BUTTON TO AUTO SCAN. THIS IS TO ELIMINATE EMI

⑤ XY SCREEN: "OPTIONS" SCROLL TO "SETTINGS", THEN PRESS "SELECT" SCROLL TO "PROFILE" → USE "+" BUTTON TO SCROLL TO XY SCREEN. PRESS "ZOOM", THE ZOOM HAS A SCALE OF 1-10. 10 IS MORE ZOOM 1 IS LESS ZOOM

⑥ SCREEN LOCK: IF IN DIVING MODE, PRESS "OPTIONS", GO INTO SETTINGS & SCROLL DOWN TO "DIVING" & PRESS SELECT. NOW SCREEN IS LOCKED W/ 3 PADLOCKS AT THE BOTTOM OF THE SCREEN. TO UNLOCK THE SCREEN, PRESS THE 3 BUTTONS UNDER THE PADLOCKS FROM LEFT TO RIGHT QUICKLY

⑦ AUDIO SHORTCUT: LONG PRESS "+" OR "-"

⑧ PAIRING M16 PIN POINTER: "OPTIONS"
SCROLL TO "PAIRING" → PRESS "SELECT ON
ICON FOR PIN POINTER. TURN ON PIN POINTER
BY HOLDING POWER BUTTON DOWN FOR 8
SECONDS, WHILE HOLDING IT NEAR THE DEUS 2
WHILE PIN POINTER IS ON, PRESS MENU
WHERE YOU CAN CHANGE SENSITIVITY, TONE, &
AUDIO (PITCH OR PULSE)

⑨ GROUND BALANCE: LONG PRESS THE
"PIN POINT" BUTTON WHILE PUMPING THE
COIL OVER THE GROUND UNTIL THE
NUMBER QUITS CHANGING